4th KIM

THE 4th INTERNATIONAL MEETING AT KÜLTEPE

August 1-4, 2019

Cultural Exchanges at Kültepe and Surroundings

from 4th to the 1st Millennium BC

The data obtained during 70 years of archaeological excavations have been presented and discussed at various meetings and conferences. The major aim of the Kültepe International Meeting (KIM) series, which was held for the first time in summer 2013 and takes place every two years, is to generate synergizing interactions among researchers studying the site of Kültepe or the ancient city of Kaneš, and thus to bring together archaeologists and philologists in the scope of multidisciplinary studies, in order to present and discuss their work.

In line with the same objectives, the 4th Kültepe International Meeting (KIM) takes place on August 1-4, 2019 at Kültepe. It gathers the archaeologists and experts collaborating with Kültepe excavations and the philologists who are working on specific archives. This meeting is organized in two sessions:

1. Work in progress in history, philology, art history and all the sub-disciplines of archaeology and archaeometry.

2. Cultural Exchanges at Kültepe and Surroundings from 4th to the 1st Millennium BC: Archaeological and philological data have shown that Kültepe was in close contacts with its neighbors since the earliest periods. The main objectives of this session is to highlight and discuss these interactions that concern not only Kültepe but also the entire area covered by the Assyrian trade network, using both archaeological and textual sources.

KIM4 2019 programme

KIM4 2019 abstracts

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Programme

Thursday, August 1st

8:15 Buses leave Kayseri 8:45 – 9:00 Registration at Kültepe 9:00 – 9:30 Conference Opening, Welcome and Introduction: Fikri Kulakoğlu, Cécile Michel & Guido Kryszat

Session 1: Sealing and Writing Chair: Guido Kryszat

9:30 – 10:00 Nejat & Zeynep Bilgen: Seyitömer Mound Early Bronze Age IIIb Cylindrical Seals

10:00 - 10:30

Néhémie Strupler &

Andreas Schachner: Broken and kept: Sealing practices in Hattuš

10:30 - 11:00 Coffee break

11:00 – 11:30 Jan Gerrit Dercksen: OA scribal education in its wider, Mesopotamian context, with particular emphasis on practical vocabularies and their usefulness to Assyrian pupils

11:30 - 12:00Wiebke Beyer: Learningin Old Assyrian families?

12:00 - 13:30

Lunch

Session 2: New Discoveries at Kültepe Chair: Adam Anderson

13:30 – 14:00 Kazuya Shimogama (Speaker), Ryoichi Kontani, Akinori Uesugi, Yuji Yamaguchi & Fikri Kulakoğlu: Deep Sounding in Search for the Earliest Levels at Kültepe: New Results and the Early Bronze Age Ceramic Sequence in the North of Kültepe

14:00 — 14:30 Fikri Kulakoğlu: Two Recent Collective finds at Kültepe: Alabaster İdols and Figurines Discovered in the EBA Monumental Buildings

14:30 – 15:00 Evren Yazgan, Nihal Çevik, Cihan Ay, & Fikri Kulakoğlu: Petrographical and Mineralogical Studies of the Stone Tools Excavated at Kültepe

15:00 - 15:30Coffee break and postersession

Session 3: Kültepe People (1st part) Chair: Cécile Michel

15:30 – 16:00 Mehmet Somel: *Application of ancient DNA (aDNA) analysis in* the reconstruction of population structure at Kültepe/Kanesh

16:00 — 16:30 Jan Jakob de Ridder: There will be blood? Assyrian-Anatolian relations observed through ethnic designation

16:45 - 18:30 Guided Tour to the Kültepe Mound

Friday, August 2nd

9:15 Kayseri Buses leave

Session 3: Kültepe People (2nd part) Chair: Cécile Michel

10:00 – 10:30 Xiaowen Shi: A Microscopic Observation on Anatolian Archives and Their Social Networks: the Case of Peruwa

10:30 – 11:00 Adam Anderson: Mixed-Method Approaches for Prosopographical Analysis: the colocation of people, places and things in the Kültepe Archives

11:00 - 11:15

Coffee break

Session 4: Jewels and their Use Chair: Luca Peyronel

11:15 – 11:45 Yılmaz Rıdvanoğulları & Fikri Kulakoğlu: Lead rings and ingots discovered at Kültepe-Kanesh Karum: Jewellery or swap tool?

11:45 – 12:15 Cécile Michel: "I will fix a toggle pin on your breast" – New data about toggle pins in the Old Assyrian sources

12:15 - 12:45

Önder Ipek: Jewellery

in Hittite Art and a new discovery: The Citli Golden Armlet 12:45 - 14:15Lunch Session 5: Cultural Exchanges Chair: Jan Jakob de Ridder 14:15 - 14:45Luca Peyronel & Agnese Vacca: When different worlds meet: exchange networks in Anatolia and Northern Levant during the 3rd millennium BC 14:45 - 15:15Sudo Hiroshi: Canaanean blades from Kültepe, Central Anatolia: Reconsidering the trade of domestic items in the Early Bronze Age 15:15 - 15:30Coffee break and poster session 15:30 - 16:00Guido Kryszat: Look to the West – New Horizons on early Assyrian History 16:00 - 16:30Adam Anderson: Untangeling the 'Ušinalam Affair': contextualizing a sparse series of cross-cultural exchanges 16:45 – 18:30 Guided Tour to the Lower Town of Kültepe

Saturday, August 3rd

Buses leave

9:15 Kayseri

Session 6: Kültepe and Cappadocia Chair: Selim Ferruh Adalı

10:00 – 10:30 Çetin Şenkul e.a.: Genesis of Beyşehir Occupation Phase: Understanding Socio-Environmental Systems of Anatolia and Interactions from Kültepe-Kaniş 10:30 - 11:00Emin Candansayar: Geophysical Studies conducted at Kültepe 11:00 - 11:30Abdullah Hacar: Cultural Exchanges in Cappadocia during Chalcolithic and Early Bronze Age: recent results of the archaeological survey in south western Cappadocia 11:30 - 11:45Coffee break 11:45 - 12:15Nancy Highcock: The Early and Middle Bronze Ages at Kinik Höyük, Niğde: New Results from Southern Cappadocia 12:15 - 12:45Mehmet Akif Günen: Presentation of Kültepe excavation area with augmented reality 12:45 - 14:00Lunch Session 7: The Later Periods Chair: Fikri Kulakoğlu 14:00 - 14:30Amir Gilan: Kaneš in Hittite Historical Consciousness 14:30 - 15:00Selim Ferruh Adalı: Reflections on the Late Assyrian Dry Phase in Iron Age Anatolia 15:00 - 15:30Coffee Break and poster session 15:30 - 16:00Mustafa H. Sayar: Connections between Cilicia and Cappadocia during the first half of the Ist millennium BC 16:00 - 16:30Burcu Tüysüz: Preliminary Remarks on Black Glazed Pottery Discovered at Kültepe

16:30 - 18:00 All: General discussion (Publication of the Proceedings, Ongoing research etc.)

Sunday, August 4th

Excursion to Kayalıpınar and Kuşaklı excavation sites (A. Müller-Karpe)

Programme to be downloaded <u>here</u>

Abstracts to be dowloaded here

<u>Séminaire SHAMO 2019: Regards</u> <u>croisés sur l'économie</u> <u>végétale du Soudan à la</u> <u>Mésopotamie</u>

Les séminaires SHAMO « **Regards croisés sur l'économie végétale du Soudan à la Mésopotamie** » concernent les années 2018 et 2019. La première série de séances, en 2018, a porté sur les céréales, le bois et les matières ligneuses. La deuxième série de séances en 2019 portera sur le bois et les matières ligneuses, les plantes liées à l'industrie textile, les potagers et les vergers.

Les jeudis de 14h à 16h en Salle du Conseil (sauf le 7 février : rez-de-jardin salle 1)

4^e étage de la Maison Archéologie et Ethnologie, Nanterre



Programme à télécharger ici.

1. 24 janvier 2018 : Le bois est ses usages 1 (30-35 mn par participant)

Cécile Michel : *Le bois et ses usages dans les textes paléoassyriens*

Franck Monnier : Les végétaux comme matériau et éléments de décoration dans l'architecture égyptienne

Gabrielle Thiboutot : Bois et plantes utilisés dans la production des portraits funéraires du Fayoum

2. 7 février : Les potagers en Égypte (salle 1 Rez-de-

Jardin)

Damien Agut et Adeline Bats : *Lentilles et haricots dans les potagers d'Égypte*

3. 21 février : Fibres textiles végétales et produits tinctoriaux végétaux

Charlène Bouchaud : Fibres textiles au Proche-Orient : données archéobotaniques

Louise Quillien : Fibres textiles et produits tinctoriaux en Mésopotamie du Ier millénaire av. J.-C.

4. 14 mars : Le bois et ses usages 2

Gersande Eschenbrenner-Diemer : Identifier les réseaux économiques et sociaux du bois : cas d'études et perspectives de recherche

Valérie Schram : Les bois d'Egypte à l'époque gréco-romaine: l'apport des sources papyrologiques grecques

5. 28 mars : Les jardins en Mésopotamie

Brigitte Lion : Les plantes des jardins dans les textes des IIe et Ier millénaires

Béatrice Muller : Les plantes des jardins dans l'iconographie mésopotamienne et syrienne

6. 11 avril : Les potagers au Proche-Orient

Francis Joannès : Potagers et vergers dans les textes

babyloniens du Ier millénaire av. J.-C.

Vladimir Dabrowski : Diversité des cultures aux périodes antique et islamique dans la région du golfe Persique : approches archéobotaniques

Textiles & Gender: Production to wardrobe from the Orient to the Mediterranean in Antiquity

4-6 October 2018

Salle des Conférences, Bâtiment Pierre Grappin, Université Paris Nanterre

An International conference organised by <u>Mary Harlow</u> and <u>Cécile Michel</u>; secretary: <u>Louise Quillien</u>

GDRI <u>Ancient Textiles from the Orient to the Mediterranean</u> (ATOM)



Textiles and gender intertwine on many levels, from the transformation of raw materials into fabric at one end, to dress and garments, and the construction of identity at the other.

Textile production in antiquity has often been considered to follow a linear trajectory from a domestic (female) activity to more 'commercial' or 'industrial' male-centred mode of production. In reality, many modes of production probably coexisted and the making of textiles is not so easily grafted onto the labour of one sex or the other. Some elements of the chaîne operatoire have been assigned to either men or women. It is rare, for instance, to find a culture where men did the spinning -there is however an attestation of this in the South of Irag – and at the other end of the process, equally rare to find female fullers. At times and in some places, weaving was women's work, but in other times and places it was the prerogative of men. Labour organization depends on who learns what, where, and how. Children of both sexes could be involved in some parts of the textile chaîne opératoire at home with their mother or father (fibre preparation, spinning or weaving), or adults could learn with someone who is already qualified. Learning involves also cognitive aspects. We would like to understand these process across Antiquity in the different cultures that are encompassed by our period. The production of textiles can indeed inform นร of the relationships between gender, labour, economics and, in some cases, the potential for the prosperity of a family.

In other areas of life textiles transformed into garments express the gender of the wearer. Dress and gender are intimately linked in the visual and textual records of antiquity; it is common practice in both art and literature to use particular garments to characterise one sex or the other, and to undermine literary characterisations by suggesting that they display features usually associated with the opposite gender. Despite the fact that clothing shapes were simple (tunics and rectangular or curved-edge mantles) for both women and men, each sex looked very different. This difference was socially and culturally important and expressed in the type of textile used, the length of the tunic, the manner in which it was decorated or undecorated, belted or unbelted, use of colour and most fundamentally in the manner of draping or fastening. Body language was also defined by clothing and socially prescribed gendered roles. A person should have no doubt as to the sex of another person he or she might meet and cross-dressing or dressing in a manner perceived to be 'manly' (if a woman) or 'effeminately' (if a man) implied an insult and an inability to act in the proper culturally defined gendered way. As, despite their shared shaping, male and female clothing had to be demonstrably different, from the outset spinners and weavers were making choices about the type of wool and weave required – and we might add dyers into the mix. This puts gender at the very basis of textile work from the outset to the end product. Gender divisions were fundamental to ancient society (although they did not work in the same way in every culture) and their expression in textiles and clothing equally fundamental. The human race is hard wired for adornment thus even among the poorest classes the opportunity for some personalised and decorative aspect has to be taken into account.

The conference will examine the gender division of work in the production of textiles, as well as attitudes to dress and gender across the Near East and Mediterranean culture in antiquity (c. 3000 BCE-300CE), tracing both cross-cultural and culturally specific associations.

This conference is the concluding meeting of the GDRI ATOM and a follow up event of the international research seminar on Gender and textiles which took place in Nanterre during the first semester of 2015 within the frame of the Séminaire d'Histoire et Archéologie de l'Orient Ancien (SHAMO) and the international workshop organised at the University of Leicester in April 2017 on "Textiles, Dress and Gender in the Ancient World."

Download the programme <u>here</u>

Download the abstracts <u>here</u>

Download the poster <u>here</u>

Thursday, October 4

	Morning
9h30-9h45	Registration
9h45-10h00	Welcome and introduction

Gender and Textile Production

10h00-10h30 **Agata Ulanowska**, University of Warsaw: Towards engendering textile production in Middle Bronze Age Crete

10h30-11h00Hedvig Landenius Enegren, Universityof Uppsala: Women, men, girls and boys- gendered textile workat Late Bronze Age Knossos

11h00-11h30 Coffee break

11h30-12h00Damien Agut, CNRS, ArScAn-HAROC,Nanterre: A man's business? Washing the clothes in AncientEgypt (2nd and 1st millennium BC)

12h00-12h30 **Beate Wagner-Hasel**, Universität Hannover: Female dues and the production of textiles in ancient Greece

12h30-14h00 Lunch break

Afternoon

14h00-14h30 Lin Foxhall, University of Liverpool: Women's work: the gendered practice, behaviors and identities of textile manufacture in ancient Greek and Italic communities

14h30-15h00

Magdalena Ohrman, University of

Wales and CTR: Work gendering space? Roman gender, Textile work, and Time in shared domestic spaces

15h00-15h30 **Lena Larsson Lovén**, University of Gothenburg: *Textiles, femininity and masculinity in Roman society*

15h30-16h00 Coffee break

16h00-16h30 **Sophie Desrosiers**, EHESS, Centre de Recherche Historiques, Paris: *The sense of weaving: cloth, garments and gender in the Central Andes*

Gendered garments and accessories in the Ancient Near East

16h30-17h00 **Barbara Couturaud**, Institut Français du Proche-Orient, Erbil: Looking for women. A visual investigation on feminine garments in ancient Mesopotamia during the Early Bronze Age

19h30 Conference dinner

Friday, October 5

Morning

10h00-10h30 Louise Quillien, Université Paris 1

Panthéon-Sorbonne, Paris: The gender of garments in 1st millennium BC Babylonia, an inquiry through texts and iconography

10h30-11h00Philippe Abrahami, Université deLille, and Brigitte Lion, Université Paris 1 Panthéon-Sorbonne: The gender of clothes in the Late Bronze Age

11h00-11h30

11h30-12h00 Valérie Matoïan, CNRS, Proclac, Paris, and Juan Pablo Vita, CSIC, Madrid: *Textiles and gender in Ugarit*

12h00-12h30 **Cécile Michel**, CNRS, ArScAn-HAROC, Nanterre: Belts and pins as gendered elements of clothing in 3rd and 2nd millennia Mesopotamia

12h30-14h00 Lunch break

Garments for gods and goddesses, garments of the dead and of statues

Afternoon

14h00-14h30 Maria Giovanna Biga, Università La Sapienza, Roma: Textiles and gender in the Syrian society of the 3rd millennium BC according to the Ebla texts

14h30-15h00 Anne-Caroline Rendu Loisel, Université de Strasbourg: "I made you put on garments, I made you dress in linen." Goddesses, gods and garments in Sumerian literature

15h00-15h30Francis Joannès, Université Paris 1Panthéon-Sorbonne, Paris: The goddess Nanaia's new clothes

15h30-16h00 Coffee break

16h00-16h30 **Cecilie Brøns**, Ny Carlsberg Glyptotek, Copenhagen: *Gender*, *dress and colour: female* garments in ancient Greco-Roman art

16h30-17h00 Mary Harlow, University of Leicester: White men and rainbow women: gendered colour coding in Roman dress

20h00

Saturday, October 6

Morning

Gendered garments in the Greco-Roman world

10h00-10h30 Catherine Breniquet, Université Clermont-Auvergne, Marie Bèche-Wittmann, Christine Bouilloc, Camille Gaumat, Musée Bargoin, Clermont Métropole, Clermont-Ferrand: Garments for potters? Textiles, gender and funerary practices at Les Martres-de-Veyre, France (Roman period)

10h30-11h00Nikki K. Rollason, University ofLeicester: Climate change and male clothing in the Later RomanEmpire

11h00-11h30

Coffee break

11h30-12h00Amy Place, University of Leicester:Female 'Fashion' in the early North African Church

12h00-12h30 **Eva Andersson Strand**, Copenhagen University, Textile for Textile Research, Copenhagen: *Concluding remarks*

12h30-14h00

Lunch