

# Textile Workers, Skills, Labour and Status of Textile Craftspeople

Between the Prehistoric Aegean and the Ancient Near East,  
Proceedings of the Workshop held at 10th ICAANE in Vienna,  
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## TEXTILE WORKERS

SKILLS, LABOUR AND STATUS OF TEXTILE CRAFTSPEOPLE  
BETWEEN THE PREHISTORIC AEGEAN  
AND THE ANCIENT NEAR EAST

PROCEEDINGS OF THE WORKSHOP HELD AT 10<sup>TH</sup> ICAANE  
IN VIENNA, APRIL 2016

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## **Résumé (français)**

L'histoire et l'archéologie des textiles anciens est un champ d'étude très dynamique actuellement. Ce volume apporte sa propre contribution à ce domaine, en se concentrant sur les artisans du textile et sur leur travail. En passant en revue les différentes cultures du Proche-Orient ancien et du monde Égéen, les études rassemblées dans ce volume offrent une fenêtre sur les travailleurs du textile en action, de l'âge de pierre à l'Antiquité tardive. En combinant différentes approches telles que l'archéologie, l'étude des textes et l'expérimentation, les auteurs interrogent le statut social, le sexe, l'âge et les conditions de travail des travailleurs du textile. Ils analysent également leurs capacités intellectuelles, à travers une étude de l'acquisition, de l'usage et de la transmission des savoir-faire. Cet ouvrage collectif vise à ouvrir une nouvelle perspective dans le domaine des études textiles, en particulier dans les sociétés anciennes.

## **Résumé (anglais)**

Studies on ancient textiles currently know a considerable growth. This volume contributes to the field, focusing on craftsmanship. By surveying various cultures of the Ancient Near East and the Aegean, the compiled articles offer an overview of textile workers in action from the Stone Age to Late Antiquity. Combining various approaches such as archaeology, text studies, and experimentation, the contributions explore the social status, gender, age, and working conditions of the textile workers. Moreover, they investigate their intellectual capability, through a study of the acquisition, performance and transmission of skills. This collective work aims at opening a new perspective in the field of textile studies, in particular in the history of textile crafts in ancient societies.

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