

Bibliographie de Cécile Michel

Bibliographie

Liste complète des publications de Cécile Michel sept 2023

publications en ligne HAL-SHS

Ouvrages récents (2020-2024)

- F. Kulakoğlu & C. Michel (eds.), *Kültepe at the Crossroads between Disciplines. Society, Settlement and Environment from the Fourth to the First Millennium BC*, Kültepe International Meetings 5, Subartu LI. Turnhout: Brepols, 2024.
- M. Betrò, M. Friedrich & C. Michel (eds), *The Ancient World Revisited: Material Dimensions of Written Artefacts*, Studies for Manuscript Cultures 37, Berlin: De Gruyter, 2024.
- C. Gonçalves & C. Michel (eds), *Interdisciplinary research on the Bronze Age Diyala. Proceedings of the Conference Held at the Paris Institute for Advanced Study, 25 and 26 June, 2018*, Subartu 47, Turnhout: Brepols, 2021.
- F. Kulakoğlu, G. Kryszat & C. Michel (eds), *Cultural Exchanges and Current Researches at Kültepe and Surroundings. Kültepe, August 1-4, 2019*, Kültepe International Meetings 4, Subartu 46. Turnhout: Brepols, 2021.
- M. Harlow, C. Michel & L. Quillien (eds.), *Textiles and Gender in Antiquity From Orient to the Mediterranean*, London, Bloomsbury, 2020, 368 p. 16 colour pl.
- C. Michel, *Women of Aššur and Kaneš: Texts from the Archives of Assyrian Merchants*, Writings from the

Ancient World 42, SBL, Atlanta, 2020, xxx+570 p.

- **C. Michel** and M. Friedrich (eds), *Fakes and Forgeries of Written Artefacts. From Ancient Mesopotamia to Modern China*, Studies for Manuscript Cultures, Berlin: De Gruyter, 2020, 338 p.
- **C. Michel** and K. Chemla (eds), *Mathematics, Administrative and Economic Activities in the Ancient Worlds*, Why Sciences of the Ancient World Matter 5, Cham: Springer, 2020, VI+566 p.
- F. Kulakoğlu, **C. Michel** & G. Öztürk (eds), *Integrative Approaches to the Archaeology and History of Kültepe-Kaneš, Kültepe, 4-7 August 2017, Kültepe International Meetings 3, Subartu XLV, Turnhout: Brepols, 2020, XX+258 p.*



Articles scientifiques et chapitres d'ouvrages collectifs récents (2020-2024)

2024

- J. Eidem & **C. Michel**, Some Mesopotamian Challenges: A History Based on Tablettes Unevenly Distributed in Time and Space, J. Eidem and C. Michel, in M. Beltro, M. Friedrich & C. Michel, *The Ancient World Revisited: Material Dimensions of Written Artefacts*, Studies in Manuscript Cultures 37, Berlin: De Gruyter.
- **C. Michel**, Giving Ancient Near Eastern Women a Voice in the History for the General Public, in Ellie Bennett, Megan Cifarelli, Omar N'Shea and Allison Thomason (eds), GeMANE 4-5, Wedge.
- **C. Michel**, Practice and Profession : Everyday mathematics in the Ancient Near East, in M. Fried (ed.), *A Cultural History of Mathematics, vol. 1 Antiquity*, Londres, Bloomsbury, p. 63-87.
- **C. Michel**, Kültepe at the Crossroads between Disciplines: An Introduction, in F. Kulakoğlu & C. Michel (eds), *Kültepe at the Crossroads of Disciplines. Society, Settlement and Environment from the Fourth to the First Millennium bc*, KIM 5, Subartu LI, Turnhout, Brepols.

2023

- **C. Michel**, The Protection of Goods in the Old Assyrian Period, in Lukás Pecha (ed.), *Le château de mon père. Sécurité de vie, de propriété et de l'État en Mésopotamie ancienne*, Pilsen, p. 99-128. <https://doi.org/10.24132/ZCU.2023.11672-99-128>
- **C. Michel**, Numbers and Quantities in Editions of Economic and Administrative Cuneiform Texts from the beginning of the 2nd millennium BCE. The Case of the Capacity System, in A. Keller & K. Chemla (eds.), *Shaping the Sciences of the Ancient and Medieval World – Textual Criticism, Critical Editions and Translations of Scholarly Texts in History*, Archimedes, Berlin/Heidelberg: Springer Verlag,
- **C. Michel**, Old Assyrian Legal Cases, in S. Démare-Lafont

& D. Fleming (éd.), *Judicial Decisions in Mesopotamia*, Writings from the Ancient World 43. Atlanta: SBL Press, 223-296.

- **C. Michel**, Ecrire sur argile. La matérialité des textes cunéiformes, in X. Faivre (ed.), *Argiles. De la physique du matériau à l'expérimentation*, Actes des journées d'études du Programme Collectif « Argiles » (2018-2020), Oxford: Archaeopress Archaeology, p. 98-111.
- B. Lion & **C. Michel**, À propos de Nitocris (Hérodote I 187) : réflexions sur l'inhumation des reines en Mésopotamie au Ier millénaire, in Ph. Clancier & J. Monerie (eds), *L'empreinte des empires au Proche-Orient ancien. Mélanges offerts à Francis Joannès*, Etudes Mésopotamiennes 3, Oxford : Archaeopress Archaeology, p. 130-145.
- **C. Michel**, [Binding Cuneiform Tablets in One Unit](#), in A. Bausi & M. Friedrich (eds), *Tied and Bound*, Studies in Manuscript Cultures 33, Berlin: De Gruyter, p. 11-37.
- **C. Michel**, Gendered Private Letters: The case of the Old Assyrian correspondence (ninteenth century BC), in M. Dana (ed.), *La correspondance privée dans la Méditerranée antique: sociétés en miroir*, Editions Ausonius, Bordeaux, p. 223-241.

2022

- **C. Michel**, Weighing Units and Weights in the Context of Trade Between Upper Mesopotamia and Anatolia (Nineteenth and Eighteenth Centuries BCE), in K. Chemla, A. Keller, C. Proust (eds.), *Cultures of Computation and Quantification in the Ancient World*, Why Sciences of the Ancient World Matter 6, Cham: Springer, 2022, p. 647-689.
- **C. Michel**, L'écriture confère-t-elle une forme de domination ? Les Assyriens en Anatolie au xixe siècle avant J.-C., in Jacques Bouineau & Anthony Crestini (eds), *Domination et Antiquité. Aspects culturels*,

Paris, L'Harmattan, p. 71-100.

- B. Lion et C. Michel, Les métiers féminins dans les palais et grands domaines de Syrie et haute Mésopotamie au début du II^e millénaire av. J.-C., B. Lion et C. Michel, *Journal of Cuneiform Studies* 74, 2022, p. 17-33.
- M. Harlow et C. Michel, Textiles from Mesopotamia to Greece (3rd millennium BCE – 3rd century CE), M. Harlow and C. Michel, in R. Mattila, S. Fink, S. Ito, (eds.) *Evidence Combined – Western and Eastern Sources in Dialogue*, Melammu Symposia 11, Österreichische Akademie der Wissenschaften Philosophisch Historische Klasse Sitzungsberichte 920, Vienna, Verlag der Österreichischen Akademie der Wissenschaften, p. 163-168.
- B. Lion et C. Michel, Femmes d'affaires dans la Mésopotamie du II^e millénaire avant J.-C., B. Lion & C. Michel, in G. Andreu-Lanoë et T.-L Bergerot (eds), *Une aventure égyptologique. Mélanges offerts à Christine Gallois*, Égypte, Afrique & Orient, numéro spécial, printemps 2022, p. 159-164.

2021

- C. Michel, Current Research on the Bronze Age Diyala: An Introduction, in C. Gonçalves & C. Michel (eds), *Interdisciplinary research on the Bronze Age Diyala. Proceedings of the Conference Held at the Paris Institute for Advanced Study, 25 and 26 June, 2018*, Subartu 47, Turnhout: Brepols, 2021, p. 1-6.
- C. Michel, [What about 3D manuscripts ? The case of the cuneiform clay tablets](#), in J. Quenzer (ed.), [Exploring Written Artefacts. Objects, Methods, and Concepts](#), Studies for Manuscript Cultures 25, Berlin: De Gruyter, p. 89-113
- C. Michel, [Archéologie : à la rencontre des premières femmes d'affaires, en Mésopotamie](#), *The Conversation France*, 28 septembre 2021.

- **C. Michel**, Calendars in Old Assyrian Sources, in D. Shibata & S. Yamada (eds.), [*Calendars and Festivals in Mesopotamia in the Third and Second Millennia BC*](#), Studia Chaburensia 9, Harrassowitz Verlag, p. 77-97.
- **C. Michel** & F. Kulakoğlu, [‘I will Fix a Pin on your Breast’: Interdisciplinary Study on Pins during the Old Assyrian Period](#), in F. Kulakoğlu, G. Kryszat & C. Michel (eds), *Cultural Exchanges and Current Researches at Kültepe and Surroundings. Kültepe, August 1-4, 2019*, Kültepe International Meetings 4, SUBARTU 46. Turnhout: Brepols, p. 85-130.
- F. Kulakoğlu, G. Kryszat & **C. Michel**, Introduction, in F. Kulakoğlu, G. Kryszat & C. Michel (eds), *Cultural Exchanges and Current Researches at Kültepe and Surroundings. Kültepe, August 1-4, 2019*, Kültepe International Meetings 4, SUBARTU 46. Turnhout: Brepols, 1-4.
- E. Vila, P. Abrahams; M. Albesso, A. Amane, C. Bader, R. Berthon, S. Bouzid, D. Bradley, C. Breniquet, J. Chahoud, T. Cucchi, H. Davoudi, B. De Cupere, G. Escarguel, O. Estrada, L. Gourichon, D. Helmer, W. Huangfu, J. Lesur, M. Mashkour, **C. Michel**, A. Mohaseb, J. Studer, L. Orlando, F. Pompanon, M. Vuillien, [EVOSHEEP: The Makeup of Sheep Breeds in the Ancient Near East](#), *Antiquity*, p. 1-8, Cambridge University Press, 27/1/2021.
- **C. Michel**, [Housewives, Weavers and Businesswomen: Assyrian Women from Assur and Kanesh](#), *The Ancient Near East Today. Current News about the Ancient Past*, vol. IX, no. 6, June 2021, American Schools of Oriental Research.

2020

- **C. Michel**, [Belts and Pins as gendered elements of clothing in Third and Second Millennia Mesopotamia](#), in M. Harlow, C. Michel and L. Quillien (eds), *Textiles and*

Gender in Antiquity From Orient to the Mediterranean. Bloomsbury, p. 179-192.

- M. Harlow, **C. Michel** and L. Quillien, Textiles and Gender in Antiquity: An Introduction, in M. Harlow, C. Michel and L. Quillien (eds), *Textiles and Gender in Antiquity From Orient to the Mediterranean*. Bloomsbury, p. 1-10.
- **C. Michel**, Cuneiform forgeries: A long history from antiquity to today. In: C. Michel and M. Friedrich (eds), [*Fakes and Forgeries of Written Artefacts. From Ancient Mesopotamia to Modern China*](#), Studies for Manuscript Cultures, Berlin: De Gruyter, p. 25-60.
- **C. Michel** & M. Friedrich, Fakes and Forgeries of Written Artefacts: An Introduction, in M. Friedrich and C. Michel (eds), [*Fakes and Forgeries of Written Artefacts. From Ancient Mesopotamia to Modern China*](#), Berlin: De Gruyter, p. 1-22
- **C. Michel**, Weighing Units and Weights in the Context of Trade from Upper Mesopotamia to Anatolia (Nineteenth and Eighteenth Centuries BCE), in K. Chemla, A. Keller, C. Proust (eds.), *Cultures of Quantification and Computation*, Why Sciences of the Ancient World Matter 6, Cham: Springer.
- **C. Michel**, [*Computation Practices of the Assyrian merchants during the 19th century BCE*](#), in K. Chemla & C. Michel (eds.), *Mathematics, Administrative and Economic Activities in the Ancient Worlds*, Why Sciences of the Ancient World Matter 5, Cham: Springer
- **C. Michel**, with contributions by Robert Middeke-Conlin and Christine Proust, A Comparative Study of Prices and Wages in Royal Inscriptions, Administrative and Mathematical Texts in the Old Babylonian Kingdom of Larsa, in K. Chemla & C. Michel (eds.), *Mathematics, Administrative and Economic Activities in the Ancient Worlds*, Why Sciences of the Ancient World Matter 5, Cham: Springer.

- **C. Michel** & K. Chemla, *Mathematics, Administrative and Economic Activities in the Ancient Worlds: An introduction*, C. Michel & K. Chemla, in C. Michel & K. Chemla (eds.), *Mathematics, Administrative and Economic Activities in the Ancient Worlds*, Why Sciences of the Ancient World Matter 5, Cham: Springer, p. 1-48.
- **C. Michel**, [Making Clay Envelopes in the Old Assyrian Period](#), in F. Kulakoğlu, C. Michel & G. Öztürk (eds.), *Integrative Approaches to the Archaeology and History of Kültepe-Kanesh. Proceedings of the 3rd Kültepe International Meeting, Kültepe, 4-7 August, 2017*, Turnhout: Brepols, p. 187-203
- **C. Michel**, [Integrative Approaches to the Archaeology and the History of Kültepe/Kaneš](#), in F. Kulakoğlu, C. Michel & G. Öztürk (eds.), *Integrative Approaches to the Archaeology and History of Kültepe-Kanesh, Kültepe, 4-7 August, 2017*, Kültepe International Meetings 3, SUBARTU XLV, Turnhout: Brepols, p. 1-6.
- **C. Michel**, [Textile Workers in the Royal Archives of Mari \(Syria, 18th century BC\)](#), in L. Quillien, K. Sarri (eds.), *Textile Workers. Skills, Labour and Status of Textile Craftspeople Between the Prehistoric Aegean and the Ancient Near East. Proceedings of the Workshop held at 10th ICAANE in Vienna, April 2016*, Oriental and European Archaeology 13, Austrian Academy of Sciences Press, Vienna, 2020, p. 127-138.
- **C. Michel**, 6 articles et cartes dans M. Sauvage (ed.), *Atlas Historique du Proche-Orient ancien*, Paris, Les Belles Lettres/IFPO, « Les routes du commerce assyrien en Anatolie centrale », p. 80, « Le royaume de Babylone sous Hammurabi », p. 86, « Les successeurs de Hammurabi », p. 87, « La disparition des textes de Mésopotamie à la fin de la période paléo-babylonienne », p. 89. Et avec B. Lion : « La diffusion de l'écriture cunéiforme », p. 1, « Les principaux sites ayant livré des tablettes cunéiformes », p. 2.

Films scientifiques

- [Bronze Age Textile Production](#). Avec V. Tubiana-Brun. Direction Scientifique Cécile Michel, Réalisation Vanessa Tubiana-Brun, CNRS – MSH Mondes, 33 minutes, France, 2021.
- [Ainsi parle Taram-Kubi. Correspondances assyriennes](#). Avec V. Tubiana-Brun. Direction Scientifique Cécile Michel, Réalisation Vanessa Tubiana-Brun, CNRS – MSH Mondes, 46 minutes 30, vidéo 16/9, stereo, France, 2020; en trois versions: [français](#), [anglais](#), [turc](#), sur les lettres de femmes assyriennes et le site archéologique de Kültepe, l'ancienne Kanesh (Anatolie centrale, Turquie). Ce film a reçu les prix suivants:
 1. Audience Favorite Film Award et Honorable Mention for the Best Archaeology Film: Arkhaios Film Festival (Chapel Hill, Philadelphia, USA)
 2. Premio 'ArcheoVisiva', prix du jury international pour le meilleur film: X Rassegno del documentario e della comunicazione archeologica (Licodia Eubea, Italie, 2020)
 3. Prix du meilleur film pour la recherche créative : 17e Festival international du film d'archéologie de Bordeaux (ICRONOS, 20-24/10/2020)
 4. Prix Paul Tournal : grand prix des Rencontres d'archéologie de la Narbonaise (3-7/11/2020)
 5. Prix du meilleur film d'archéologie, Festival International du Film d'Archéologie de Nyon, Suisse (24-27/03/2021)
 6. Mention spéciale du jury « Redonner la parole aux femmes », 16^{ème} Festival du Film d'Archéologie d'Amiens (28/03-2/04 2022).
 7. Award of the best screenplay, special mention for the Director, and special mention of the Grand prix, 11th International [Festival of Archaeological Film AGON Athens](#) (10-16/05/2022)

8. Award for best film at the 7th International Archaeology Film Festival in Split, Croatia (10-12/11/2022)

- [Dyes and spices/Teintures et épice](#). Avec V. Tubiana-Brun. Film documentaire de 12 minutes en version bilingue franco-anglaise, montrant la recherche textuelle et expérimentale sur les techniques de teintures antiques.
- [L'écriture cunéiforme, écrire et compter](#). Avec V. Tubiana-Brun. Film documentaire de 17 minutes en version française et en versions sous-titrées en anglais, allemand, espagnol et turc.

Blog, dossier thématique

- [Brèves Mésopotamiennes](#), Blog hébergé par *Pour la Sciences* de 2015 à 2022, puis par *CNRS Le Journal*. Actualité de la recherche sur le Proche-Orient ancien.
- [Mesopotamian Bulletins](#), traduction d'une sélection d'articles de Brèves Mésopotamiennes en anglais.
- Plusieurs articles en lignes sur [Décodeurs 360°, l'analyse participative](#).
- [Ecriture cunéiforme et civilisation mésopotamienne](#). Dossier thématique comportant des ressources à télécharger, une bibliographie, une liste de sites internet utiles, des actualités et un lien vers un petit film documentaire (ci-dessus).

[Liste complète des publications de Cécile Michel sept 2023](#)

(avec les articles antérieurs, notes brèves, CR d'ouvrages, notices bibliographiques et nécrologies)