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PAGE EN CONSTRUCTION



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Domaines de recherche

Domaines géographiques

- Asie centrale ; Ouzbékistan ; Sibérie-Altai ; Chine ; Mongolie ; Australie ; Inde ; Amériques

Domaines thématiques

- Pré- et Protohistoire de l'Ouzbékistan
- Art rupestre, pétroglyphes, peintures : chronologie, origine, développement, interprétation stylistique
- Etude ethno-culturelle des sociétés anciennes : territoires, circulations
- Base de données sur l'art rupestres d'Ouzbékistan

- paléoécologie de l'art rupestre
- Conservation et préservation du patrimoine archéologique
- Histoire et ethnographie du peuple ouzbek

Biographie

Formation et distinctions

- depuis 2002 : Grant of the Ministry of Foreign Affairs of Norway advised by the Riksantikvaren Directorate for Cultural Heritage, Oslo, Norway
- 1997-2002 – Grant of the Fundamental research Fund of State Committee of Science and Technology of Uzbekistan. 1998- Individual Grant sur l'art rupestre en Ouzbékistan, Deutscher Akademischer Austauschdiest (DAAD) , Heidelberg University, Germany
- 1997-1998 -Scholarship on the behalf of Academic Polish Foundation « Kasa Mianowskiego » in Warszawa, Poland
- 1985 : Thèse de doctorat (*kandidatskaja dissertatsija*), Université de Léningrad, Institut d'archéologie URSS
- 1976 : Diplôme de fin d'études, Institut pédagogique d'Etat de Tashkent, Faculté d'Histoire et de Géographie

Emplois et enseignement

- depuis 2003 : Director of Sarmish Rock Art Management Agency at the Institute of Archaeology of the Academy of Sciences of Uzbekistan
- depuis 2000 : Head of Department of Stone Age, Institute of Archaeology, Academy of Sciences of Uzbekistan , Samarkand Branch
- 1993-1995- Visiting lectures on history and ethnography of ancient tribes of Middle Asia . Adam Miczkiewicz University in Poznan, Poland. Collective excavations of archaeological monuments of Medieval Time in Slawno, Poland
- 1987-2000 : Leader Researcher, Department of Stone Age, Institute of Archaeology, Samarkand;

- 1985- 1987 : Scientific Researcher, Department of Stone Age, Institute of Archaeology, Samarkand 1979-1985 training and doctorate course in the Institute of Archaeology of USSR, Leningrad
- 1976-1977 : assistant of the Institute of Archaeology, Academy of Sciences of Uzbekistan, Samarkand;

Responsabilités scientifiques et administratives

Travaux de terrain et missions

- depuis 2014 : Ouzbékistan, co-direction de la mission russo-ouzbèke, Institute of archaeology and ethnography of Siberian Branch of Academy of Sciences of Russian Federation, Novosibirsk
- depuis 2005 : Ouzbékistan, co-direction du programme « Pré- et Protohistoire du Kyzyl-Kum » de la Mission archéologique franco-ouzbèke MAFANAC/MAFAC
- 2001 : Asie centrale, participation à la mission kazakho-kirghizo-norvégienne sur l'art rupestre
- 1995-2005 : Ouzbékistan, co-direction de la mission ouzbèko-polonaise sur l'art rupestre, Adam Mickiewicz University, Poland
- 1992-2005 : Ouzbékistan, co-direction de la mission ouzbèko-polonaise, Warsaw University, Poland
- 1998-1999 : Kazakhstan, participation à la mission kazakho-polono-ouzbèke
- 1999-2000 : Ouzbékistan, participation à la mission italienne de paléoécologie;
- 1995-1999- Ouzbékistan, Uzbek-Polish long-term archaeological expedition of Middle Paleolithic sites (Kuturbulak) in Zerafshan River Valley and Kyzylkum Desert (Ayka-Gitma)
- 1993-1995 – Kazakhstan, Uzbek-French-Kazakh Survey of Rock Art of Kazakhstan (Tamgaly, Eshkaalmaz, Karatau);.

Responsabilités diverses

- Since 1993- till now I am the member of International Association on studies of Rock Art IKOMOSSince 1998 – till now I am the member of Siberian Association of Prehistoric Art Researchers

Bibliographie

Ouvrages publiés et dirigés

- F. Brunet, **M. Khudzhanazarov** et H. Hoshimov (eds.), *La néolithisation en Ouzbékistan : étude de la culture de Kel'teminar (VII^e-V^e millénaires av. n. è.)*. Le site d'Ajakagytna et la région du Bas-Zeravshan. De Boccard, collection MAFACAM : Paris.
- Sulyamanov R.Kh., Kuchkorov R., Buryakov Yu.F., Akhmedov S., **Khujanazarov M.**, Wulfert E., Yusupova M., Ashirov A. 2014. History of civilizations and prospects of their development. //Book-album, Manaviyat Publisher, Tashkent, Uzbekistan
- Ryuji Takaki, Shinji Mizuno, Makito Kashiwabara, **Muhiddin Khudjanazarov**, Alexey E. Rogozhinsky and Boris Zheleznyakov. 2013. Petroglyphs in Central Asia. Printed in Kobe Design University, 2013. Nishi-ku, Kobe, Hyogo
- Suleymanov R.Kh., Khaydarov R., Inoyatov S., Nekrasova E., **Khujanazarov M.M.**, Kuchkorov R., Odilov Sh & Mirzaakhmedov Dj., 2011. Navoiy. Utmishi qadim, kelajagi nurli diyor. Navoiy – an ancient region with a bright future// Book-Photo-albom., Manaviyat Publisher, Tashkent
- **Muhiddin Khujanazarov.**, 2010. Rock Art monuments of Uzbekistan. Preliminarily thematic investigation ICOMOS on Rock Art of Central Asia. Almaty, Kazakhstan
- Ryuji Takaki, Ritsuko Izuhara, Shinji Mizuno, Makito Kashiwabara and **Muhiddin Khudjanazarov** , 2010. Petroglyphs in Central Asia Printed in Kobe Design

- University, 2010. Nishi-ku, Kobe, Hyogo
- **Muhiddin Khujanazarov.**, 2009. Ethnography and traditions of people of Sarmishsay 2009. International Institute of Central Asian Studies
 - Ryuji Takaki, Juniche Toriwaki, Shinji Mizuno, Ritsuko Izuhara, **Muhiddin Khujanazarov**, Marina Reutova). 2007. Petroglyphs in Central Asia. Printed in Kobe Design University, Nishi-ku Kobe, Hyogo
 - Karol Szymczak . **Muhiddin Khujanazarov** and etc. 2006. Exploring the neolithic of the Kyzyl-Kums. Ayakagytma "The Site" and other collections. Institute of Archaeology Warsaw University, Warsaw, Poland.,
 - Petroglyphs of Central Asia. K.Tashbayeva, **M. Khujanazarov.**, V.Ranov, Z.Samashev 2001. // Bishkek., Kyrgyzstan.
 - Alicja Lasota-Moskalewska and **Muhiddin Khujanazarov.** 2000. Petroglyphs of mammals in the Samisissaj Gorge, Uzbek Republik. Archaeozoological analysis Institute of Archaeology Warsaw University
 - Karol Szymchak , T.Gretchkina, **M. Khujanazarov**, T.Madeyska, N.Tashkenbaev, R.Suleimanov, Ch.Falgueres, M.Fontugne. __2000.Kuturbulak Revisited__.A Middle Palaeolithic Site in Zeravshan River Valley, Uzbekistan" // Warsaw
 - **Khujanazarov M.**, Rozwadowski A., Stanislawski B. 1997. Sztuka naskalna Uzbekistanu // Instytut Prahstori UAM, Poznan,
 - **Muhiddin Khujanazarov.**1995. Rock Art of Khodjakent and Karakiyasay. Samarkand , 174pp.
 - **Khujanazarov M.**, Rock Art of North-Eastern of Uzbekistan., 1985. Avtoreferat of PhD thesis . Leningrad, Soviet Union
 - **Khujanazarov M.**, Rock Art of Parakandasay . History of Materials and Culture of Uzbekistan. 1983. V.18; FAN Publisher,Tashkent

Articles scientifiques et chapitres d'ouvrages collectifs récents (depuis 2013)

- **M. Khudzhanazarov**, F. Brunet et K. Szymczak, *Arkheologicheskie issledovanija Uzbeksko-Frantsuzskoj ekspeditsii na pamjatnikakh Kyzylkumov (Les recherches archéologiques de la mission ouzbéko-française sur les sites du Kyzyl-Kum) »*. In PIDAEV Sh. R. (éd.), *Arkheologicheskie issledovanija v Uzbekistane 2004-2005 godu (Les recherches archéologiques en Ouzbékistan en 2004-2005)*, vol. 5 : 244-250. Ed. FAN : Tachkent
- **M. Khudzhanazarov**, K. Szymczak et F. Brunet, *Some Neolithic and Early Bronze Age Finds from Makhandaria Region »*. In ANARBAEV A. A. (éd.), *Istorija Uzbekistana v arkheologicheskikh i pismennykh istochnikakh (L'histoire de l'Ouzbékistan d'après les sources archéologiques et manuscrites)* : 26-35. Ed. FAN : Tachkent.
- **Khujanazarov M.**, et. All., 1988 *Vurdo Minnelasien Musikgeschichte in Bildern Band 11, Lieferung 9 Leipzig, veb Deutscher verlag fur musik:p. 42-43*
- **Khujanazarov M.**, *Dance scenes on the rock drawings of Usbekistan 1990. // Study Group for Musical Iconography Fourth Meeting. Bukhara 23-30-1X-*
- **Khujanazarov M.**, *Questions de chronologie des petroglyphes D'ouzbekistan // Colloque petroglyphes , Paris, 1995*
- **Andjei Rozwadowski and Muhiddin Khujanazarov.**, 1997. *The earliest Rock Art of Uzbekistan in its Central Asian Context // Congreso International de Arte Rupepestre, Cochabamba, Bolivia, 1-6, de abril de Documentos.*
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- **Muhiddin Khujanazarov** & Karol Shymczak 1999. Settlements of stone Age of Kyzylkum Desert. // Bulletin of the State Committee of sciences and Technology, V. 2., Tashkent, Uzbekistan : p. 45-57
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 - A.Roswadowski & **Muhiddin Khujanazarov .**, 2001. Graven images the forgotten Art of Ancient Uzbekistan The Times of Central Asia. January 25, 2001, vol.3. Bishkek: p.14
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 - K.Szymczak & **Muhiddin Khujanazarov**, 2001Poznokeltamenarski piec i towarzyszące mu zabutki ze stanowiska Ayakagytm, Uzbekistan // Konferencja Instytutu Archeologii Uniwersytetu Warszawskiego 5-7 listopada 2001, p. 9-
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conservation and sustainable management of natural and cultural heritage of Sarmishsai” (8-16 Oktober, 2004) Navoi: p. 18-24.

- **A.M.Khujanazarov**, V.A.Grutsinov, 2004. Dynamics of anthropogenic threats in natural landscape and cultural heritage of Sarmishsai Valley: new approaches and measures of its conservation. Materials of the International Scientific Conference “New approaches to studies, conservation and sustainable management of natural and cultural heritage of Sarmishsai” (8-16 Oktober, 2004) Navoi 2004: p. 68-78
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25:pp. 45-48

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- Jean-Denis Vigne, Brunet Frédérique, Debue Karyne, Mathilde Rozen and Khudzhanazarov Muhiddin., 2013. An original use of fossils for making tools? Bones & Identity. Reconstructing Archaeozoology of South West Asia. Aswa Haifa: P 69
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- Khujanazarov., 2014. The Chronology of Petroglyphs of Sarmishsay //The Archaic and Traditional Art: problems of scientific and artistic interpretation”., Novosibirsk: pp.101-104
- Małgorzata Kot, Konstantin Pavlenok, Maciej T. Krajcarz, Magdalena Krajcarz, Svetlana Sneider, Sergei Yu. Lazarev, Mukhiddin Khudzanazarov, Karol Szymczak. 2015//Middle Paleolithic of the Western Tian Shan Piedmont, Uzbekistan: Primary Results of the

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